

Mark Kadin

conductor

“Kadin’s art is an enchanting dialogue between the mind and emotions, which creates a balance in his interpretations while freeing the music from pathos and sentimentality. Kadin recreates a poetic and pastoral beauty thanks to the logic of his phrasing, his brilliant strokes, captivating rhythmic alternations, structured and clear approach to form, and elegant dynamics”.

'Kultura', Bulgaria, May 22, 2015

Born in Ukraine into a family with deep musical traditions, Mark Kadin received his musical training in Moscow at The Gnessin State Musical College and at a prominent Russian Academy of Music. While still a student he began his conducting career in 1990 as an assistant conductor of the State Youth Symphony Orchestra “Young Russia” and the Moscow Ensemble of Contemporary Music. He subsequently became associate conductor of the Moscow Radio Concert Orchestra.

In 1996 Mikhail Pletnev invited Kadin to become Assistant Conductor of the Russian National Orchestra, where he served until 2004. He worked closely with Valery Gergiev, Mstislav Rostropovich, Michael Tilson-Thomas, Kent Nagano, Evgeny Svetlanov. At the invitation of Vladimir Spivakov he became Resident Conductor of the State Chamber Orchestra Moscow Virtuosi from 1999 to 2003. Kadin has conducted annually about 30 concerts in Russia, notable leading the orchestra on European tour to Switzerland, Netherlands and Germany including concerts at the Kolner Philharmonie, Tonhalle Duesseldorf and Munich-Herkulesaal.

Kadin was Principal Conductor and Artistic Director of Krasnoyarsk Symphony Orchestra from 2004 to 2015, where he was responsible for the success and growth of the orchestra. He has been increasingly recognized for his original programming and interpretation of the Russian repertoire and his search for a purity of orchestral sound. His repertoire has expanded over the years to extend well beyond the usual core classical pieces to also encompass Sibelius, Elgar, Dvorák, Mahler as well as introducing audiences to the music of contemporary composers. All the symphonies of Beethoven, Brahms, Tchaikovsky, Rachmaninoff as well as all the most important works by Shostakovich, Prokofiev, Rimsky Korsakov and Mussorgsky were performed in Krasnoyarsk.

In addition to conducting 40 symphonic concerts each season Kadin established a groundbreaking Summer Open Air Festival in Krasnoyarsk and other cities in the Siberian region attended by tens of thousands of spectators since 2011. He led the orchestra on three Asian tours to China and Korea with concerts in prestigious concert halls including the Seoul Art Center.

His numerous collaborations with Russian orchestras include concerts with the Russian National Orchestra, the Moscow Symphony Orchestra, the Russian Philharmonic and the orchestras of Novosibirsk, Samara, Volgograd, Voronej, Khabarovsk, Omsk, Irkutsk, Rostov and others.

As guest conductor Kadin has worked with various orchestras in Europe, Asia and South America including the Rome Symphony Orchestra, Queensland Symphony Orchestra, Cyprus Symphony Orchestra, the Slovak Radio Symphony Orchestra, the Sofia Philharmonic Orchestra, Orquesta Sinfonica Nacional de Costa Rica, Orquestra do Parana, Orquesta Sinfonica de Yucatan, Macedonian Philharmonic Orchestra, Moravian Philharmonic Orchestra, Filharmonia Artur Rubinstein, Istanbul State Orchestra, Gyeonggi Philharmonic Orchestra. Of special note is his long-standing association with the Bulgarian National Radio Orchestra, to which he returns on a regular basis for concerts and recordings.

Kadin has collaborated with many top level soloists such as Dmitry Khvorostovsky, Sumi Jo, Maxim Vengerov, Vadim Repin, Mikhail Pletnev, Viktor Tretyakov, Boris Berezovsky, Nikolay Lugansky, Denis Matsuev, Alexander Knyazev and others.